

Vol. IX, Issue 5
November 18, 1981
Salisbury State College
Salisbury, Maryland

Flyer

News magazine



Dawn Marquess
1981 Homecoming Queen

Everybody Complains about School Activities!

Well It's your own fault!



Show Up! or Shut Up!

Be part of the Salisbury State Program Board!

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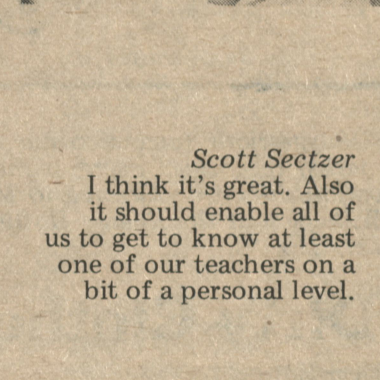
A Gull's Eye View

By Schelly Taylor

What do you think of the
new mandatory advisement
system?



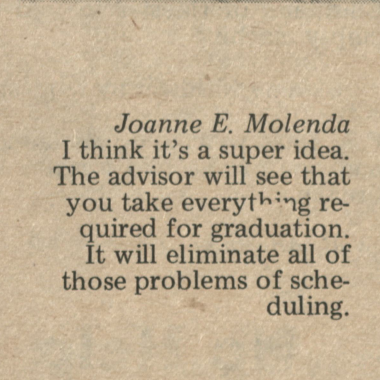
Matt Jones
I think it could be helpful to underclassmen, but not for upperclassmen.



Scott Sectzer
I think it's great. Also it should enable all of us to get to know at least one of our teachers on a bit of a personal level.



Morris Dickerson
I think it's excellent because it gives each individual the opportunity to know exactly where he/she stands academically



Joanne E. Molenda
I think it's a super idea. The advisor will see that you take everything required for graduation. It will eliminate all of those problems of scheduling.



Nicky Holubycky
I think it's a great idea. If you are not sure exactly what requirements you need for graduation, you have someone to advise you and tell you what you need, especially when you're a first-timer.

Flyer

News magazine

CONTENTS:

Cover _____ 10-11

—A pictorial essay of Homecoming 1981. Take a look at all the activities leading up to and including the football game against Delaware State. Spirit week, the Bonfire, the parade and the half-time festivities are all included in this Homecoming layout.



Dawn Marquess, 1981 Homecoming Queen

(Cover photo by Jones)

Comment _____ 4

—Letters to the Editor
—Editorial

Entertainment _____ 6

—Hotspots
—Little Jimmy's Review
—Dick Gregory-A Hit at SSC
—A Review of the Don McLean Concert
—John Raitt to perform at SSC

Features _____ 12

—What is SES?
—Drugs and Drinking on SSC Campus

Sports _____ 13

—Winter Sports Preview
—Field Hockey goes to Nationals
—Football Wins Homecoming
—Swimming Preview

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The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury Maryland 21801. Phone 546-3261, ext. 246.

Is It Worth It?

In the past, the *Flyer* has never taken a stand for or against drinking. We probably never will. As far as we are concerned, everyone has the right to drink as much or as little as they want, as long as they don't infringe upon the rights of others in the process.

The administration appears to feel this way as well. We do, after all, have our own pub on campus. It may not serve exotic mixed drinks every night, but it is a place where students are free to go and consume as much alcohol as the desire.

Many students go off campus to do their 'partying' (drinking). This is fine, too. There is no law against that. In fact, it is encouraged. Local bar owners offer a barrage of special nights, happy hour prices, and other attractions to lure people to their pub to do their drinking. SSC students make up no small part of these people. And there is nothing wrong with that.

Recently, *Little Jimmy's* featured a special "SSC Blowout" designed to attract students here to the pub for that particular night. All students who read the advertisements and attended are well aware of how badly they were ripped off. As if this were not enough, a student was allegedly abducted and raped in the parking lot afterwards. To top this off, at least three students were arrested for driving 'under the influence' on the way home.

In sum, one royal rip-off, one reported rape, three drunken driving charges, and *Little Jimmy's* makes a bundle. It seems to us that the students got the bad end of the deal.

Granted, this is only one night, and these things do not happen every time students go drinking, but these instances add up. And meanwhile, the tavern owners get richer and richer.

The *Flyer* is not about to tell students to stop patronizing their favorite bars. We do ask, however, that you take a minute to weigh the odds the next time you decide to go out for a few belts. Our pub may not be the hot spot of Salisbury, but it is close, it is friendly, and (so far) it is safe.

So the next time a local pub offers a special to SSC students, think twice: what will the pub owner get out of it, and what will you get out of it? And then ask yourself: is it worth it?

Letters to the Editor

SGA Thanks

Dear Editor,

The SGA would like to extend thanks to all those who participated in Homecoming 1981.

The SGA feels that the week went flawless due to the work of everybody involved. Special thanks go to the Cheerleaders who organized a beautiful bonfire, and a very special thanks must be extended to Walt Tarala, Chairman of the Homecoming Committee, and his committee who worked many long hours in organizing all parts of the week.

Well done gang!

The SGA

Bus Trips

Dear Editor,

On Tuesday, November 3rd, I went on the first College Center bus trip to The National Symphony in Washington, D.C. It was the first of three scheduled trips to outside cultural events to be offered this semester. My question is: Why was it that only twenty people took advantage of this trip to see and hear the marvelous program offered to all of SSC students, faculty and

alumni for the low cost of seven dollars for students and nine dollars for faculty and alumni and other interested guests?

The fact is that even though this trip would have been worth anyone's time and fit anyone's pocket-book, lots of people are unaware of the real purpose behind these bus trips, which is to offer anyone regardless of major a chance to hear The National Symphony because the college center director wants to offer outside cultural benefits to SSC personnel.

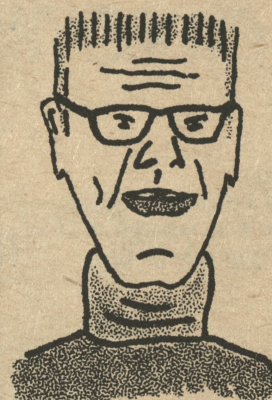
It is hoped that each semester these bus trips to off-campus events give anyone who has never heard a symphony, seen a ballet, or a professional play an excellent chance to do so at a very fair price.

Next Tuesday, November 17 at 2:30 p.m. the college center trip to Washington, D.C. and Arena Stage will be offered at the same low cost as the symphony trip. If you have never seen a professional play, now is your chance. The play offered is George Bernard Shaw's "Major Barbara". Call or visit the College Center between 11 a.m. and 2 p.m. for further information. You must sign up before arriving to board the bus. Also, bring some money for supper. The bus usually arrives back on campus around one in the morning.

These trips really should be seen as an excellent opportunity not to be missed.

Alice Tuma

WANTED: Students to live on campus



"Take advantage of it. It's a good deal."



Qualifications: Must have no aversions to cock roaches, cold rooms, washing machines that don't work and being forced to eat on the meal plan. No prior experience necessary. Contact Bob Lovely in Housing Department.

Water Works

Dear Editor,

I am writing in response to the recent controversy over the turning off of water fountain coolers around campus (especially in student buildings but not in administrative/visitor locations).

Personally, I couldn't give a damn whether this water is warm or cold because I grew up in Europe where we drink all drinks warm. After all, if people want a cool drink they can patronize the *Gull's Nest* or carry a thermos of ice with them (Sears has a small thermos on sale that has a convenient shoulder strap). If these chronic complainers persist in arguing with a flawless administrative task force decision, let them transfer to other schools who don't have sense enough to save money by providing uncooled water fountain water.

Furthermore, with regard to water treatment and dispensation at Salisbury State: I think the school could save nearly \$35,000 per year in utility bills by turning off the hot water heaters in all on-campus residences. By forcing students to drink warm water and take cold showers the school could cut related expenditures drastically.

Perhaps students could shower in the warm water from the water fountains and get cold drinks of water in campus shower facilities.

The thousands of dollars in savings could be better spent converting our remaining parking lots to "additional mall space" or the repainting of all campus doors to "bull frog green."

In essence, the decision to terminate water fountain water cooling, while openly permitting shower water heating, can only be considered a grave hypocrisy, unbecoming of a college like SSC renowned for its conservative and rigid adherence to fundamental administrative decisions.

Name withheld by request

Suggestions (and sarcastic remarks) regarding energy conservation should be directed to Mark Wilkerson at the Energy Hotline, ext. 219.

Dirty Clothes

Dear Editor,

I have a gripe! I am sick and tired of going to do my laundry and finding the two, yes only two, washing machines in use. Why can't we get more washing machines in Wicomico? After all, there are nearly 100 of us here and two dryers just don't get it. I know the school can afford to rent two or three more washers and dryers. I have been putting up with this for three semesters now, and personally I am tired of having to walk to Choptank or Chester to find an empty machine.

Name withheld by request

P.S. I just went to do my laundry and one of the two washers is broken.

Well, Administration?

No Help

Dear Editor,

To whom ever it may concern, speaking of the Salisbury State College Switchboard, hopefully they will be more concerned.

I am a worker at the SSC College Center. While working on a Thursday afternoon behind the information desk, I was informed by a student on campus that someone outside of the College Center was having a severe amount of trouble breathing. The person then asked if I would phone an ambulance to help the student. I immediately dialed the switchboard to get an outside line for ambulance

continued to page 9

RHA Meeting Scheduled

Participation and organizational meetings of the Resident Hall Association General Assembly are scheduled every Wednesday for the rest of the semester in Caruthers Hall, Room 118 at 10 p.m. All representatives from every dorm are expected to attend.

Chester Hall Coffeehouse

On Saturday, November 21, at 8:30 p.m., Chester Hall's lounge will come to life! The Resident Assistant staff will sponsor an evening of mixed talents, including singing, dancing, and comedy.

Refreshments will be provided. The event is open to the campus community; advance tickets at \$.25 each may be purchased from any Chester Hall R.A. and at Chester Central Desk. Remaining tickets will be sold at the door the evening of the program.

SNEA Meeting Scheduled

There will be a SNEA meeting held today, November 18, at 7 p.m. in Caruthers Hall, Room 105. This meeting will feature a presentation by first year teachers. This is a great opportunity to find out several aspects of getting a teaching position—interviews, grade placements, preferences, responsibilities, the school day, and the excitement of it all. All education majors, (secondary, special ed., and elementary) are urged to attend and find out what its like the first year on the job.

Early Childhood Meeting Scheduled

The Eastern Shore Association for the Education of Young Children will meet Thursday, November 19, at 7:30 p.m. in the Children's Story room of the Wicomico County Library. Drs. Natalia and Jack Stovall will speak on "Communication". Students and faculty are invited.

Attention Education Majors

All Education majors planning to student teach in the Spring of 1982 need to complete an application form. If you are not in a methods class to receive an application, please stop by the Education Department Office, Caruthers Hall, B-152, and pick up a form.

Deadline to return the completed application to the Education Department Office is Friday, November 20.

Dance Company Fall Concert Announced

The Salisbury State Dance Company is pleased to announce their Fall Concert. Directed by Ms. Diane McGhee and Denay Trykowski the show will be performed in the Holloway Hall Auditorium on Saturday, December 5, at 2 and 8 p.m., and on Monday, December 7, at 8 p.m. Admission is \$.75 for students, \$1 for adults, and \$.25 for senior citizens and children. The concert will feature a variety of dance forms including modern, Ukrainian, clogging and more.

Students and the community are encouraged to attend this fall performance which features approximately 50 SSC students.

Dance Marathon Being Organized

A tentative date has been set for the Salisbury State Program Board Dance Maraton for Muscular Dystrophy. It is scheduled for March 5-7, 1982.

Committees are getting organized right now. The SSPB would appreciate any help from organizations on campus or students. If anyone is interested in helping out, contact Mark Weinhold at 228-0371, or Bob Moses at 546-3261, ext. 249.

Christmas Week Festivities Announced

The Residence Hall Association cordially invites students, administration, faculty, staff and their families to attend and participate in the 1981 Christmas Week festivities. Some activities planned are:

- Trimming of Christmas Trees in the Quad beginning December 7.
- Music in the air with Christmas selections from the Bell Tower Carillon.
- Christmas Ceremony and Caroling Competition in the Quad.

Each Hall or Organization who is interested in the caroling competition should submit a list of five relevant Christmas Carols to Robert Schlenger, c/o the Housing Office, by December 4. Two selections will be chosen for the Hall or Organization to perform on the evening of Friday, December 11. Notification of the two selections will come shortly after the submission of the five carols. Winners will be categorized into three places. First place winners will be presented with a check for \$25, the second place winners will receive \$15, and the third place winners will receive \$10. All three groups will have their names engraved on the Caroling Competition plaque in the Housing Office.

There will also be a special appearance of Santa Claus and his Elves. Be sure to participate in the fun of the upcoming weeks.

Attention Everyone

All students who live within the 20-mile limit and would like to live on-campus next semester should please come to the Housing Office by December 4 to reserve a room.

Deadline Approaching

In accordance with the College's Alcoholic Beverage Policy, applications for campus-wide activities involving the consumption of alcoholic beverages are required to be submitted to the Office of the College Center Director no later than the last day of classes of the semester previous to the event.

These applications will be screened by the Salisbury State Program Board and a list of qualified organizations will be recommended to the Director. Qualified organizations will be drawn by lottery, and the dates of sponsorship will be given to the College Center Director for approval.

Your cooperation in submitting facilities requests for these activities by 4:30 p.m. on Friday, December 11, 1981 will be very much appreciated. The dates and sponsoring organizations will be announced early the following week.

If you require any assistance in completing the necessary form, Mrs. Karen Griffin, ext. 233, is available to help you.

BRIEFLY STATED

THEATRE DEPT. COMING ATTRACTION

Due to casting difficulties, the scheduled production of "Under Milkwood" by the Salisbury State Theatre has been changed to "Kennedy's Children".

"Kennedy's Children" is Robert Patrick's six-continent smash hit and winner of the Glasgow Citizens' Theatre World Playwriting Award. This production reflects upon the 1960's; a decade which started with such hopes and ended in despair. The setting for the play is a bar on New York's Lower East side on a rainy Saint Valentines Day in 1974. The five characters are products of the 60's, who have drifted into the saloon to drink and reminisce.

The array of characters includes Sue Struve as Wanda, a secretary turned-schoolteacher, who idealized John F. Kennedy. Mathew Ball as Sparger, the flamboyant off-off Broadway actor. Lynn May as Rona, who was an activist in the youth-political movements of the 1960's. The other characters include Jeff Perry as Mark, a drug addicted Viet Nam vet and Trena

Little as Carla, an aspiring actress who wanted to be the next Marilyn Monore. The Bartender will be portrayed by Ed Hooker.

The play will be presented December 4, 5 and 6 and again December 10, 11 and 12. Tickets will go on sale November 30.

The Salisbury State Theatre will also be presenting "The Wizard of Oz". Casting has been completed with Becky Weber cast as Dorothy. The remainder of the cast includes Mary Ellen Auch, Ed Hooker, Wendy Messick, Charlotte Smullen, Lisa Januzzi, Nora Lynch, Ken Johnson, Ilyana Kadushin, Joyce Greco, Christine Kelly, and Charita Brown.

This production will be touring area elementary schools, which include: North Accomack Elementary, Accomack Primary, Showell Elementary, Ocean City Elementary, and Westside Elementary on December 10 and 11. Two matinee performances are scheduled at Salisbury State College on December 12 and 13.

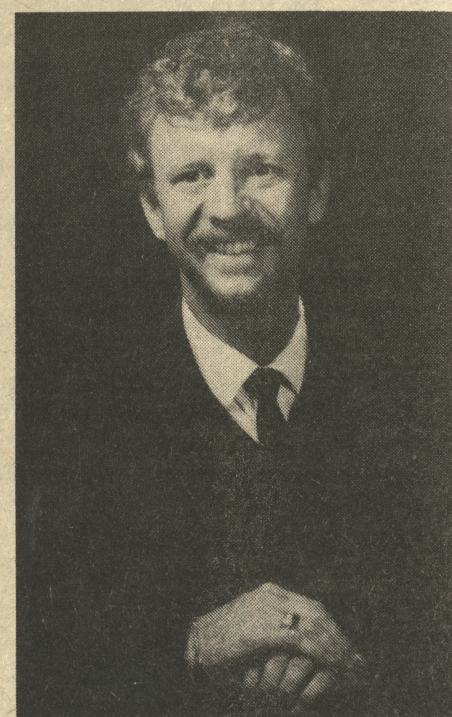
Faculty Flutist To Give Recital

By Michelle Mason

On Sunday, November 22 at 4 p.m., a recital will be given by flutist Douglas Smith. Mr. Smith is an instructor of Woodwinds and adjunct faculty member of the Music Department here at SSC. He is also an instructor at both University of Maryland Eastern Shore and Catholic University. He is presently working on his doctorate degree at Catholic University.

Other local performers will include Wallace Mann, Christie Crampton, and James Andrews. Wallace Mann recently visited SSC campus and participated in the Maryland State Music Teachers Association convention where he presented a sensational masterclass on chamber ensemble music. Christie Crampton Selway, a student of Doug Smith, is currently working on her Master of Education degree at SSC. James Andrew, employed at a Salisbury law firm, is another local favorite. They will perform a program of chamber music for four flutes.

Special guests will include soprano Maureen Simpson Somers. Maureen, a favorite of Salisbury audiences, has sang in Salisbury productions of "Messiah", "The Creation", and Poulenc's "Gloria". Also performing will be pianist Carol Heinick. Carol is a former student of Patti Collett.



Douglas I. Smith

The program will include works by Doppler, Roussel, Kuhlau, and Tolous. The recital is absolutely free and will be performed at Bethesda United Methodist Church located on the corner of North Division and West William Street.

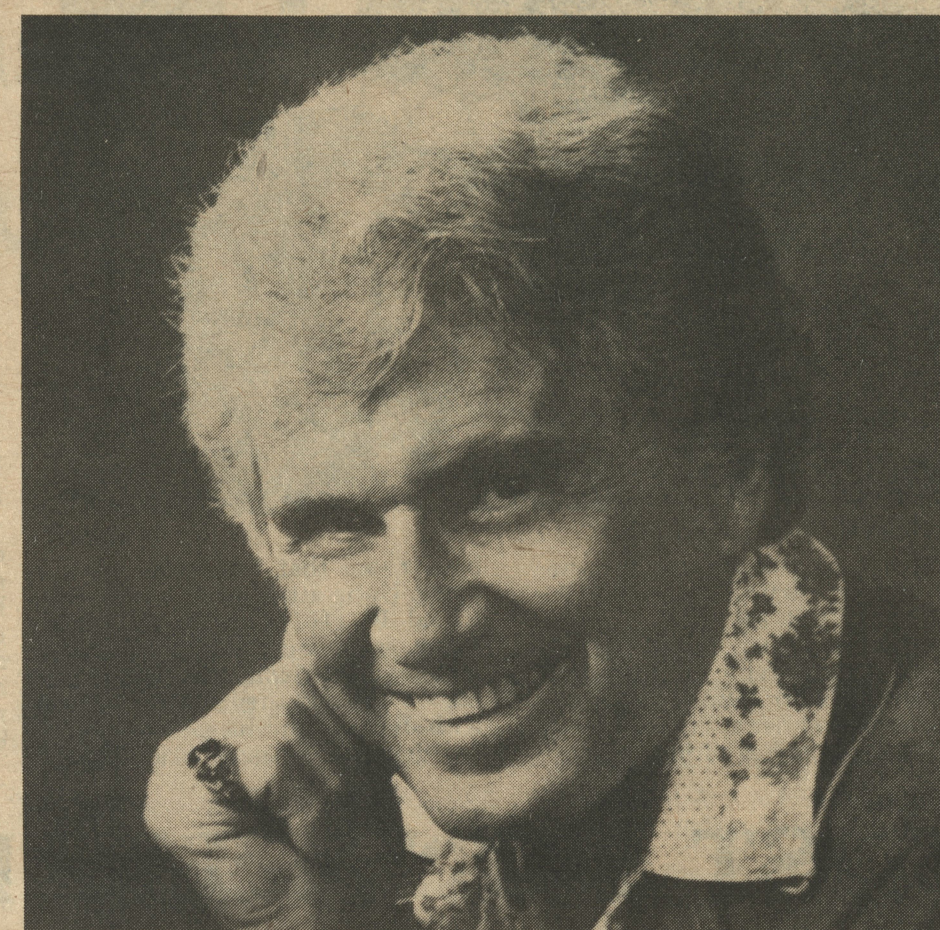
SPEND AN ENJOYABLE EVENING WITH JOHN RAITT

"Carousel", "Oklahoma", "Annie Get Your Gun", "Pajama Game", "1776", "I Do! I Do!", "Kismet", and many more will be featured in An Evening With John Raitt on November 21 at 8:15 p.m. in Holloway Hall at Salisbury State College. As a veteran of these famous shows no one is better qualified to present a singing history of American musical comedy, spiked with personal anecdotes.

John Raitt, who was born in Santa Ana, California, was a star athlete in high school and had hoped to make Olympic history in 1940. His first singing engagements were with the Los Angeles Civic Light Opera which led to a film contract with MGM and then the stage role of Curly in "Oklahoma".

In April of 1945, he made musical theatre history in the role of Billy Bigelow in "Carousel". His portrayal was voted the Best Performance of the Year by An Actor in a Musical by the New York Drama Critics, the Theatre World, and the Donaldson Awards Committee.

Over the years, audiences across the United States have thrilled to Raitt's performances both on



Broadway and in national companies. In 1972, he formed John Raitt Productions and has produced successful touring revivals of "Carousel", "Kiss Me Kate", and "Camelot". For the Bicentennial he starred in an original musical, "Sing America, Sing" created for the Kennedy Center and PBS Television.

John Raitt recently married Rosemary Yorba Lokey, a sweetheart to whom he had been engaged forty years ago. By his first marriage he has three children, Steve, Bonnie and David. Bonnie has followed in her father's footsteps and is one of Warner Brothers' top female recording artists.

A pre-concert dinner will be held in the Salisbury Room of the Ruth Powell Dining Hall at 6 p.m. The dinner, with a choice of Orange Glazed Stuffed Chicken Breast or Baked Ham with Raisin and Pineapple Sauce will be \$10.00 per person. Any students who desire to attend the dinner should contact the Food Service Department between 9 a.m. and 3 p.m. to make arrangements about the meal tickets.

Tickets for the concert are free and may be picked up at the College Center Information Desk.

MUSIC DEPARTMENT PREPARES FOR CHRISTMAS HOLIDAYS

By Michelle Mason

If you enjoy listening to beautiful music, and are excited by Christmas and all the wonderful songs and carols accompanied with the Christmas season, then set aside the following dates on your calendar.

Beginning on December 2, Mrs. Norma Heyde-a Instructor of Voice and faculty member of the SSC Music Department-will present her Voice III students in a "Christmas Musicales". Beginning at 7:20 and preceding the recital, Dr. Arthur L. Delpaz, Department Chairman of the Music Department, will perform on organ, selections from Richard Purvis's "American Organ Mass". Dr. Delpaz will also accompany on organ along with pianists Joyce Bavington, a graduate student here at SSC, and Mrs. Anne Smith, also a member of the Music Department Faculty.

The program will include excerpts from Handel's "Messiah", and Bach's "Magnificat" and "Christ-

mas Oratorio". Other familiar and well-loved Christmas songs and carols to be performed will be, "Mary Had a Baby", "O Holy Night", "Ave Maria", and "I Wonder as I Wander".

The "Christmas Musicales" will be given at Trinity United Methodist Church on the corner of North Division and Route 50. A reception sponsored and prepared by the church women of Trinity will follow after the recital and everyone is cordially invited.

On December 6, Father Paul Mast-Associate Pastor of St. Francis de Sales Parish in Salisbury and voice student of Mrs. Heyde-will be presented in a voice recital in Odessa, Delaware, as a part of the annual "Christmas in Odessa" Celebration. The recital will be given at Old St. Paul's Methodist Church at 1 p.m. Dr. Jessie Fleming will be accompanist.

Selections from Handel's "Messiah", Schubert's "Ave Maria", and the all time familiar "O Holy Night" will be sung.

Also, on the 6, in Holloway Hall Auditorium at 4 p.m. the SSC Concert Band and Chorus will present their annual Christmas Concert. If you missed the fine performance of the SSC's Band concert at Homecoming, here's a

second opportunity that you won't want to miss. The band will perform Tchaikovsky's "Nutcracker Suite". The music provides a setting of a fanciful, fairytale atmosphere and is perhaps the most popular ballet music in the world. The college band is directed by Charles Smith. The College Chorus, under the direction of Dr. Ray Zeigler, will feature such pieces as "The Twelve Days of Christmas", "Deck The Halls", "The Prophecy", "The Shepherds Farewell", "The Lute Carol" and Bach's chorale, "Break Forth". And again on December 6 at 8 p.m., the SSC Chamber Choir

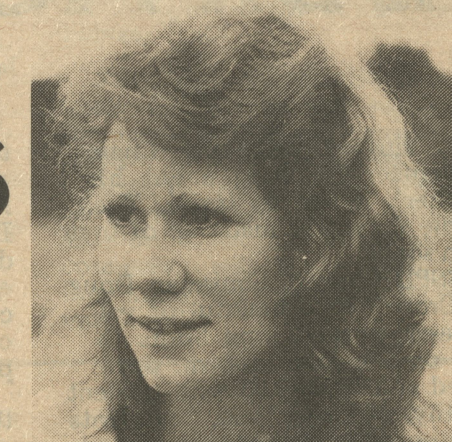
will present its Christmas Concert at the Bethesda United Methodist Church. Featured will be a contemporary cantata, "Rejoice, Emmanuel Shall Come" by Louie

White. Soloists for this work will be Robert Thompson, tenor and Debra Buckner, Contralto. Dr. Ray Zeigler will accompany the Choir.

On December 9, beginning at 7:30 p.m., Mrs. Heyde's Voice I students will also present an evening of enjoyable Christmas music. Accompanying the voice students on piano will be Mrs. Anne Smith. The program will be comprised of 17th and 18th century Italian music. Some highlights of the evening will include English Christmas selections of "O Rest In the Lord" from Mendelssohn's oratorio "Elijah", and Stephen Adam's popularized "The Holy City". A reception will follow the recital performed at the Musical Arts Center.

All of the concerts and recitals mentioned are absolutely free to the students and faculty. It would really be worth the students' while to attend some, if not all of these events. There are different areas of interest presented in these concerts and something that almost everybody can enjoy. Hope to see you there.

HOT- SPOTS BY JANICE JOHN



See if you can name this place:

Hint: good looking cocktail waitresses with long legs, mini-skirt suits with black ties; very dark atmosphere, red candles and a dress code; top 40 bands, lots of dancing, older crowd and inflated prices; begins with an S.

If you haven't guessed yet, then I'm not going to tell you. I will tell you though, that they have a band every night of the week and never a cover charge. I'll also warn you not to order a mixed drink if you aren't of age. Even if you'll be 21 in March, an attempt is futile, everyone is carded at the door and waitresses are warned of us young 'uns', we're few and far between there.

Two members of the "Bartender's Jam Band" tend bar there, including Steve Frene, lead guitar, harmonica and vocals who is a 1979 graduate of SSC. "The Bartender's Jam Band" can often be found at this place on Sundays from 5 until 8, just jamming away. "Night Magic", featuring a female tenor lead singer, will be there all this week. The S——— generally changes bands every other week and has a show band every other band. A show band does an 11 p.m., no-dancing-during-this-type show on Thursday, Friday and Saturday. Frene keeps a harmonica in a drawer of the bar and has been known to jam with bands playing there.

"We have the best reputation in town for peaceful happenings," said Frene, "We don't hesitate to throw anyone out if they don't act right." The dress code of dress jeans or better is generally adhered to. I did notice one guy strut by in jeans, a T-shirt and a tatoo, but then if I was the management, I probably wouldn't have noticed.

During the week, the S——— has a fleeting clientele of 50 percent. On the weekends, only 20 percent are temporary as the locals swarm in to avoid cover charges elsewhere and to Boogie down. Despite their outrageous prices, their Happy Hour is reasonable and a favorite of the French club. Should I be so crass as to list the prices outright? Should I blatantly expose such an inconsequential aspect of a night club as the price of refreshment at the risk of offending the delicate nature of those who possess dignity and manners? How vulgar, low brow and gross of me to think that anyone would be even interested in such dribble. Here are my scruples!?

	Daytime	Happy Hour	Thursdays	Regular
Draft	\$1.00	\$.60	\$1.05	\$1.45
Dom. Bottles	1.15	.75	1.20	1.45
Imports	1.65	1.00	1.75	2.00
Bar Drinks	1.70	1.10	1.80	2.00
Call Drinks	1.85	1.25	1.95	2.25
Cocktail	2.00	1.35	2.10	2.40
Special	2.25	1.50	2.35	2.60
Super	2.50	1.75	2.65	2.80



Now can I see your I.D.?

(photo by Jones)

Little Jimmy's Blowout???

By John Frazier

"Attention! On Thursday, November 4, 1981, Little Jimmy's Nightclub will host an SSC Blowout to celebrate the end of Mid-Term Exams! 200 kegs of beer, 8 different kinds of movies, and 3-5 different bands. Free beer from 8:30-9:30 p.m. and \$.50 draft from 9:30-1 a.m.!!!"

Or so the posters read. Indeed, there were many different bands, scores of college students, and beer flowing profusely. However, the truth in the advertising stopped here. It seemed that the big "Blowout" was thrown in order to keep Little Jimmy's from going monetarily "under" again.

Upon arriving at the door, I was promptly made aware of the cover charge that was not mentioned before, perhaps forgotten, which, curiously enough, was reduced by 1/3 not 30 minutes after I was inside. (I understand that this charge may have been



Backstreet proved worthwhile!

necessary to compensate for the low cost of the beer and to pay for the bands, but they still should have told us.) Having been put on the guest list, a fellow reporter was told not to worry about anything, that there had been set aside for all guests a special keg of beer in the

back room that the bands were using. Upon attaining this room, we found BOTH (2) kegs well drained. Later, when he tried to order a regular drink from the bar, the bartenders said they had to "...check with Jimmy, and he said that all bar drinks are regular price." And

as it turned out, even the "half dollar draft" cost \$.60!!

As for the movies, I was really looking forward to the great monster movies that were advertised. However, we were very disappointed to find that the entire set-up was a single silent projector and a white sheet, replaying the same surf-riding/dune-hopping flick every ten minutes!!!

As far as I'm concerned, the major, perhaps only, redeeming factor of that portion of my evening was a band called "Backstreet." After finally getting started, it was quite a welcome relief to hear some decent, original rock-and-roll.

Aside from the obvious disorganization, faulty advertising, and sticky floors, the Blowout could have been a great success. However, it is the opinion of this reporter that much more planning and better execution of these plans might have resulted in a better evening for all concerned.

(photo by Jones)

GUEST ARTIST DON McLEAN PULLS THROUGH DESPITE DIFFICULTIES

By Janice John

Singer, songwriter Don McLean suffered a power failure during his 7 p.m. show and broke a string throbbing out the encore of the 10 p.m. show Friday, Nov. 6, in Holloway Hall which was filled two-thirds full with fans.

McLean, 36, has 20 years of professional experience under his belt and 30 gold records on his wall. When the power went off, McLean simply took his acoustic guitar and his projectable voice to the edge of the stage, sat down and sang "Crying", his big hit of last year. When a string broke during the encore of the final show, his band kept playing while he restrung his guitar and finished the song.

McLean has spent the past year touring abroad in such places as Spain, Ireland, Luxembourg, Israel, and Holland; promoting his latest album "Castles in the Air". From SSC, McLean headed for Albany, New York for a show the next night in a large night club. "I just go where they send me," he said, coughing with a cold and sipping a Molson after the show.

McLean's band included a piano player, an electric guitarist, a bass violinist and himself on acoustic guitar and vocals. With no drums or harmony to off-set McLean's loud wailing of 10-minute ballads, some members of the audience

smooched, held their ears or simply walked out during the first half of his performance. The usher on the front right was lulled to sleep by McLean's steady rise and fall of deafening verses with undecipherable words.

During the second half of the show the audience perked up to songs like "Vincent" and "American Pie" and the performance ended on a good note. McLean, who played at SSC nine years ago, tried to make a joke about teachers that didn't go over too well since we aren't a teacher's school any more.

The opening duo of Pat Alger and Artie Traum, who also opened for Atlanta Rhythm Section two years ago at SSC, were terrific. With two acoustic guitars handled with fast fingers, two smooth, harmonious voices blending nicely and a repertoire of witty, original songs like "Killing Me Softly With Kung Foo" and "Crab Joint" how could the audience help but love every minute of their show and mourn their departure of the stage? After having travelled six hours and playing two shows, Traum and Alger were nearly giddy with fatigue. Short, dark-haired Alger forgot the beginning words of a song at one point, grinning, he said, "Excuse me, the drugs I took in 1964 just kicked in." Alger, tall and blond, was the more serious of the

two, singing "Rocking Chair Romancer", a song about his mother's desire to travel. Their whole show was made up of their own songs.

SSPB Concert Chairman Doug McCrory and a handful of volunteers worked long hours to put on the Don McLean show. Tired and frustrated with student apathy, McCrory said, "Students give up a lot of money to spend,

then don't support us." Prices for the show were cut an extra dollar for students who had Homecoming Dance tickets, but even at three dollars the turnout was less than expected. The proceeds from a concert go into a fund for more concerts, yet when there are not proceeds...well?

McCrory would like to thank those who helped him put on the show and those who attended.



The Softer Side of Don McLean

(photo by Jones)

Dick Gregory Returns To Salisbury State

By Sue McGee

Dick Gregory, human rights activist and comedian, told a predominantly black audience Wednesday night, "Your problem is worse than Ronald Reagan—look in the mirror."

Before a near-capacity crowd in Salisbury State College's Holloway Hall Auditorium, Gregory called for everyone to monitor the government of American, the "biggest, funky, lying, scheming, conniving country in the world."

Gregory's speech, sponsored by SSC's Black Student Union, suggested a union of all oppressed minorities—women, Indians and Blacks to continue the struggle of human rights.

Gregory spoke on the Iranian crisis, the Atlanta murders and Sadat's assassination, hinting at and often openly charging the U.S. Government with criminal involvement.

He stated that society is controlled by a handful of greedy

men who care only about the money. Gregory warned the audience against being so content that it is gullible to the lies of the government. "When you gonna stop playing games with yourself?"

Flanked on the stage by Robert Powell, representing Elmer F. Ruark, Mayor of Salisbury, Joseph E. Gilbert, representing Thomas E. Bellavance, President of SSC, and Mary Greene, the area's NAACP representative, Gregory periodically sent the audience into hysterical laughter with his somewhat crude humor, then into tense silences with suggestions like that of government experimentation on aborted babies.

Stepping out to the front of the stage, Gregory quietly reminded the most well-dressed audience, varying in age, of the Atlanta killings. He questioned why 400 FBI men had left Atlanta immediately after one black man was arrested in connection with the murders, "as if they knew there would be no more murders."



Dick Gregory tells it like it is!

(photo by Jones)

Gregory whispered to the audience "you have a big job, and you don't have much time."

Waving papers, Gregory said they were documents he had procured in Iran that proved the U.S. government had knowledge that hostages would be taken before it happened.

"This nation is not healthy, mentally and physically," Gregory charged. He cited America's rates of alcoholism, drug addiction and suicide as the highest in the world, and pleaded with the audience, "take care of your bodies." Frequently fasting himself, Gregory suggested eating bran and skipping meat among other things to stay healthy.

Gregory proposed "just being honest" with each other to straighten some of the racist imbalances in America.

He suggested "tuning into that God force," and said "if the government wants to play games, it better play quick and fast because recess is almost over."

Letter continued from page 4

assistance. I explained the situation to the woman at the switchboard. In a very nasty and disregarding attitude she informed me that I could not have an outside line. I think this kind of reaction was insincere and rude. I don't know who this woman is, but maybe she would have acted differently if this was a child of her own. Please try to have more consideration in the future for people in need.

John Dolch

We don't know why the person working at the switchboard would not give you an outside line. We hope that your letter will be enough to deter this sort of attitude in the future.

GULL'S NEST SURVEY

As a follow-up to the article presented in *Hotspots* in the last issue of the *Flyer*, the SSC Business Department has compiled a survey that hopefully will reflect the lack of attendance in the Pub and Snack Bar.

The survey is designed to give the management of the Pub and Snack Bar an idea on how to improve the service offered. Please complete the following questionnaire and return to the designated boxes found in both the snack bar and the cafeteria.

Thank you for your concern. Are you faculty or student?

Faculty
Student

QUESTIONS CONCERNING SNACK BAR

Do you live on or off campus?

On campus
Off campus

How often do you patronize the Snack Bar?

Once a week
2-4 times a week
5-7 times a week
More than 8
Never

In your opinion, which of these are problem areas? (number in order of importance 1-5).

Limited entertainment
Pub restrictions
Drink selection
Limited hours
Limited publicity

In your opinion, which of these are problem areas? (number in order of importance 1-5).

Quality of food
Too small in size
Food selection limited
Prices too high
Waiting lines too long

Indicate if you would like to see these additions. (indicate by checking item).

Health foods
Dietetic foods
Open on weekends
Discount coupons

What additions would you be interested in seeing?

QUESTIONS CONCERNING PUB (Gull's Nest)

How often do you patronize the Pub?

Once a week
2-4 times a week
5-7 times a week
More than 8
Never

Indicate if you would like to see these additions. (Indicate by checking item).

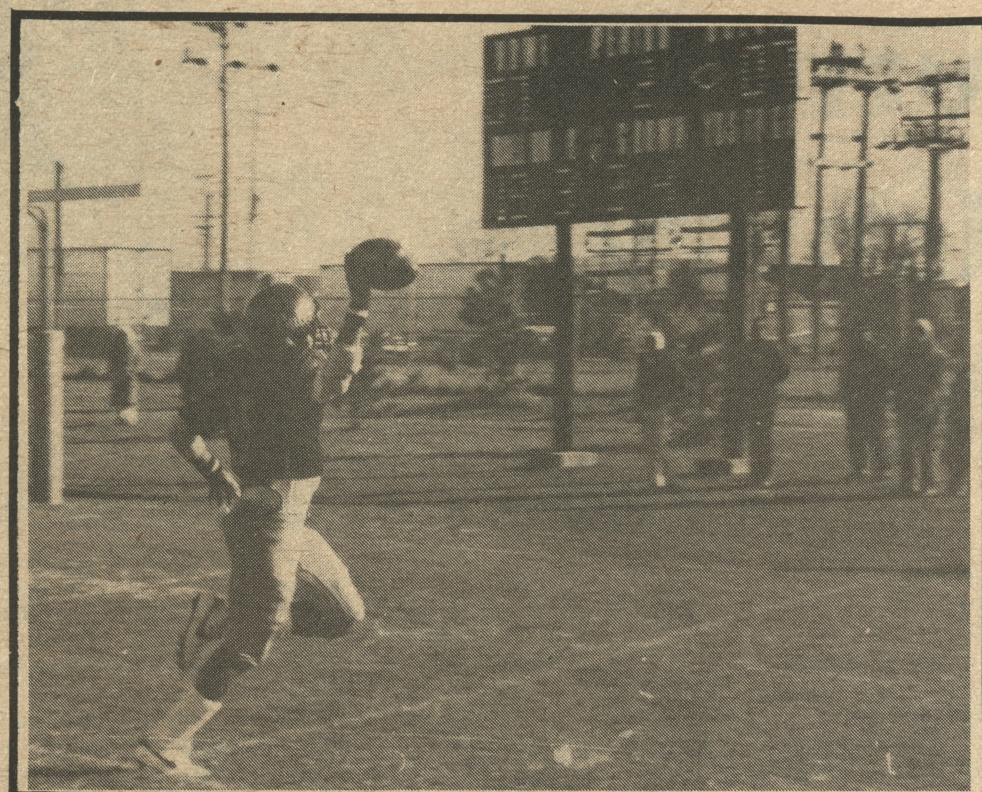
Dance floor
Widescreen TV
Special events (i.e. Italian Night)

What additions would you be interested in seeing?

HOMECOMING '81



Students go freakish for Phi Beta Sigma's punk rock dance.



Chuck "Doc" Hebron dances across the goal line with the winning touchdown.



Queen Dawn Marquess and her escort Jeff Corum.



It might not have been American Bandstand, and Dick Clark wasn't here, but K.C. and his Royal Turntables outdid 'ole Dick anyway.



At the end of the parade, Pocomoke Hall wasn't sure if they were following the pink elephant or seeing it!



We've had the booze, we've had the rock-n-roll, now comes the real fun!!!



It started with Spirit Week. Ribbons were distributed to those who participated by dressing up with hats, sunglasses and school colors. Special events all through the week took place. Don McLean and Dick Gregory performed in Holloway Hall. The Bonfire created a little warmth on a cold Friday night before Saturday's festivities.

Saturday, November 7 was the big day. At 10 a.m. the parade began with the Bennett Junior High School Band marching down Camden Avenue. Clowns threw candy to the spectators along the side of the street. SAE had the winning float—a pink elephant.

1:30 marked the beginning of the football game with a giant balloon release. Later, the half-time activities began, and the Homecoming Queen and her Court were announced. Dawn Marquess became the 1981 Homecoming Queen. Those of the Court were Hazel Berman, Vicky Brown, Tracie Johnson, and Robbin White. SSC then went on to beat Delaware State 13-7.

Later that night, the Majestics and K.C. and his Royal Turntables provided the music for a packed crowd in Maggs Center for the dance. It was a fun event for all who participated.



Our illustrious President Dr. Bellavance and his wife.



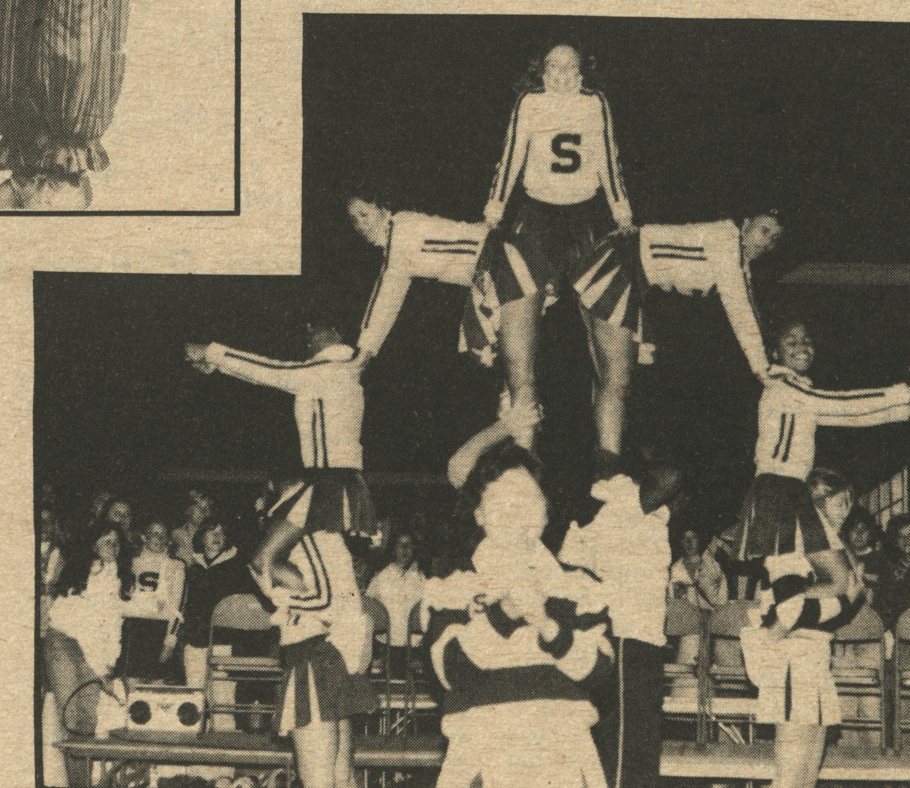
The waca-waca girls: Robbin White, her chauffeur, Jeanne Greenert and that distinguished trend-setter, Janice "Mobii" Myers.



The Bennett Junior High Band marched out the beat for the parade, and marched and marched...



What we really need is you guys to go exterminate the roaches in Chesapeake.



OK, you'all can come down now, the world record has been broken.

Drugs, Alcohol And The SSC Student

By Dawn Schmidt

Everyone likes to go out and have a good time on the weekends as well as week nights, and SSC students are no exceptions. What could be more relaxing and enjoyable than downing a few frosty mugs of beer while having a stimulating conversation with a fellow student or getting into some good music?

But, like so many habit-forming past-times, you have to know when to draw the line, and for so many people this is not a simple task. The fun tends to stop when social drinking becomes a race to see who can get smashed the fastest and someone's face ends up getting smashed as well. It is an unfortunate situation, but one that is occurring more and more frequently on the SSC campus.

"In the last two semesters we've received eight reports occurring on campus where there has been assault and battery as a result of drinking," Barry King, Director of Residence Life explained. "It seems to be a new phenomenon on campus and one that we are very concerned with. Besides physical abuse," Mr. King went on to say, "incidences reported to this office involving the abuse of alcohol or drugs include destruction of property, loud, noisy behavior, throwing something out a window, etc."

"Conservatively, 80 to 90 percent of all reported incidences are drug or alcohol related. I suspect that there are many students who are afraid to come forward for one reason or another, but I would hope that if a student became aware of a situation like this happening on campus, that they would report it," said King.

Once an alcohol or drug related offense has been committed, King explained that after filling out a report, a hearing would be held with the student to determine exactly what happened, either through the Campus Judicial Board or the Residence Judicial Board (depending on the extent of the charges and whether the student(s) involved lived on campus).

"Most of the cases are handled by first looking at a number of things: how bad the offense was, in the case of vandalism, for instance, what was damaged, was it an accident or done on purpose. Then the student's past records are taken into account; has there been any similar incidences in the past, a record of alcohol abuse and so on," King said. "Finally, after all these things are taken into account, a disciplinary sanction is imposed depending upon the information at hand."

I began to wonder just how many alcohol or drug related incidences do occur on campus and went to the campus Public Safety Office to dig up some answers. Jim Phillips, Director of Public Safety gave statistics from the beginning of September to the present concerning the number of drug and alcohol related occurrences that

SSC has had: September; Two alcohol related charges. October; Twelve alcohol-five drug related charges. November; Six alcohol related charges.

Mr. Phillips went on to say, "The people that report these occurrences are other students or the R.A.'s. They call and say that a student is disrupting the other residents or a fight is taking place, etc." Unfortunately, there are probably many occurrences that are not being reported and consequently not only the students involved are affected, but those around them as well.

Phillips recently returned from a national conference in Louisville, Kentucky, where several topics were discussed with a major one being the use of alcohol and its influence on vandalism. Phillips stressed, "A vast majority of the administrators said that 75-95 per-

cent of all campus vandalism is alcohol related, so alcohol is a wide-spread concern and problem on many campuses throughout the country."

Adding to this thought, Terry Martin (of the Counseling Office) offered, "Alcohol is the drug we are most aware of simply because its manifestations are more visibly observable, but as far as what one might consider hard drugs, other than alcohol or marijuana, I don't think that the numbers are significant."

When asked about the kind of services available to students with either drug or alcohol related problems, Martin replied, "There are two types of assistance we try to offer the student: intervention and prevention...if the student has an alcohol or drug abuse problem, our job is to work with them within the realm of developmental counseling and offer as much help as we can. And if the problem is serious we try

to get them in touch with a specialized group to meet their specific needs or intervention."

"However," Martin went on to explain, "we try to stress prevention through our Alcoholic Awareness Program here on campus so the students can have some idea of what they are getting into before it's too late."

Dr. Bob McBrien, Director of Counseling Services said, "The basis for the Alcohol Awareness Program is not to prevent the students from drinking, but to teach them responsible drinking habits." McBrien heads the program which he is willing and able to take into the dorms or present to any student organization who would be interested in viewing it. The format includes watching an alcohol awareness film which is both informative and thought-provoking, and then having a discussion with the students.

"In this way," said McBrien "the students get a chance to ask any questions they might have about the film or alcohol abuse itself. However, eventually I would love to see the student center or a student-run organization take over and run this program. I firmly believe that it's the responsibility of the students to say, 'We have to do something about this situation ourselves' and decide what would be the most effective direction this program should take."

McBrien did add, however, that they will give the students information and do everything they can to help and support them. Any student organization or dorm on campus who is interested in either seeing the Alcohol Awareness Presentation or working with it can contact either Dr. McBrien in the counseling office or his student co-ordinator Sally Shewy.

John Fields, Assistant Dean of Students, then summed up the feelings of all the administrators by stating, "Hopefully through some of the programs we offer here at SSC, the students will be better prepared to make some serious decisions on whether or not to use drugs or an excessive amount of alcohol because these are very important decisions that will affect not only their grades and records here at SSC but their futures as well."



Conservatively, 80 to 90 percent of all reported incidences are drug or alcohol related... (Photo by Jones)

Student Employment Service Lists Off Campus Jobs

By Karen Thomas

The Student Employment Service is an SGA funded organization that provides information about off-campus jobs for SSC students only. A complete list of weekly updated job openings from Salisbury and Ocean City is available in the office to make it easier for students to locate job openings.

SES offers a variety of other services one is a blood donor program co-ordinated with the local blood bank. SES is contacted when donors are needed, and students who donate will receive a \$20

gift certificate from the book store. Other services include the typing and babysitting. Students interested in the typing service should state any specifics such as charge per page, and those interested in babysitting should leave a copy of their class schedule.

An upcoming service, still in the planning stage is a volunteer blood donor program in coordination with the American Red Cross. Often the blood is donated and the individual becomes ill or gets injured and needs blood, it will be provided without charge.

The Service which is completely

run by Salisbury State students is currently managed by Janice Myers-Director; Scott Demczak-Treasurer; and Beverly Burr-SGA representative. For information about job

openings, or to sign up to do a job, the office is located in 113 Tawes Gym; and is open from 10-4 Monday thru Thursday and from 10-3 on Friday, or you can call 546-3261 ext. 247. A student

whose name, address and work experience is kept on file will be notified when something becomes available.

Fans Find Reasons to Cheer

Sticksters go to Nationals

By Richard Midcap

Salisbury State has annually gone to the AIAW Eastern Regional field hockey tournament as favorites—and the Gulls have annually come home empty-handed. This season, an unheralded flock of Seagulls took the Eastern Regionals by storm, springing a pair of one-goal upsets, playing in the regional title game, and earning a trip to the national tournament after a second-place finish.

First-year coach Barb Abbott was exceedingly pleased—but not overly surprised—at her team's regional showing.

"If we got the bid (to the regionals), I figured we could do well," Abbott observed. "We weren't a high seed—seventh out of eight teams—and there was no pressure on us. They (the players) just decided to go out there and play just as hard as the next team."

The real pressure on the Gulls had been the waiting game—waiting to see if a third-place finish in the state tournament and a sub-500 overall mark would be good enough to earn a trip to the regionals.

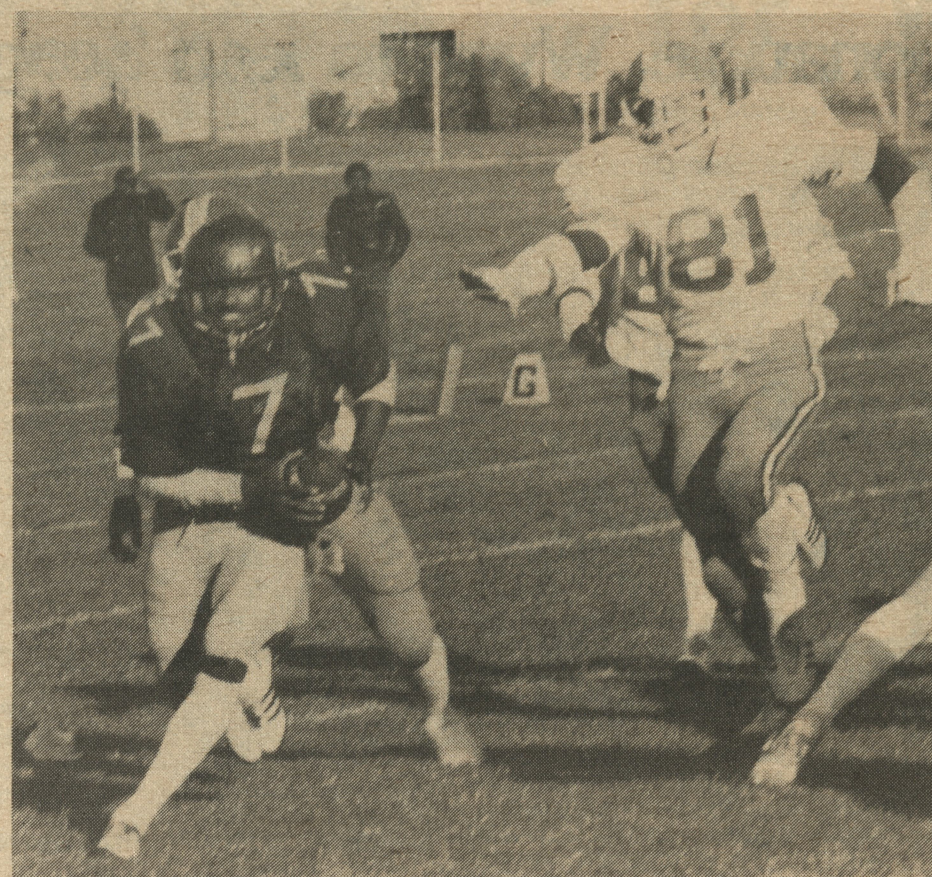
"I was a little skeptical," admitted Abbott. "Our record was only 7-8-3, but I guess by the time they considered our schedule and compared it to other teams, they felt we were worthy of a bid. We do play a tough schedule—we had eight games versus Division I and Division II teams; we played the top seed in our region in Mt. St. Mary's, and we lost 2-1 to Frostburg, which got a Division I NCAA bid."

As the seventh-seeded team in regionals, the Seagulls drew second-ranked Millersville State in the opening round. Everything appeared to be going according to form in the early going as MSC took a quick 1-0 lead with a goal 15 minutes into the contest.

That was all a tough defense led by goalkeeper Sue Wilson would allow, but it appeared quite possible that would be all Millersville would need. The second seed took its 1-0 lead into the game's final four minutes and looked headed for the regional semi-finals.

But the Gulls picked that time to come up with the equalizer. Salisbury was awarded a corner shot that Sue Dennis took and passed to Margie Medes. Medes, the team's leading scorer, proceeded to drill home the goal.

No one scored in a pair of overtime periods, setting up a penalty stroke-off. The Gulls, who lost two heartbreaking stroke-offs in the regular season, outscored Millersville, 2-1, on tallies by



Tony Bell turned one of his runs into a 47-yard, game-winning touchdown scamper against Delaware State.

Cindy Zile and Dennis to advance to the semis.

In the semi-final round, Abbott's charges faced regular season nemesis Glassboro State. Glassboro blitzed the Gulls, 4-1, in the 1981 opener and then edged SSC, 3-2, after not only two overtimes but also a pair of stroke-offs.

It looked like a similar outcome would result when Glassboro, like Millersville, jumped out to a 1-0 advantage. At that point, however, the Gulls scored three unanswered goals for a 3-1 lead.

Zile, who in three years has made a habit of scoring when it counts the most, got the comeback started. The junior tallied off a Jenny Chamberlain assist for a 1-1 half-time tie. Dennis put the Gulls ahead to stay, scoring on an unassisted breakaway, and Chamberlain put SSC two goals up off a Zile feed.

Salisbury, however, was not quite in the clear. A major penalty whistled against the Gulls gave Glassboro a penalty stroke, but Wilson turned it aside to preserve SSC's two-goal advantage. Later, Glassboro tallied on a second penalty stroke to cut the lead in half, but the Gulls managed to hold on to keep a championship date with Bloomsburg State.

Both Bloomsburg and SSC were already assured of berths to the national tournament, but their contest would decide Eastern bragging rights. The Gulls had the incentive of revenge, having been blanked by Bloomsburg, 2-0, in an early-season contest.

Bloomsburg administered another shutout shellacking, turning back the Seagulls, 3-0. Diane Imboden, Linda Turnbull, and Polly Dougherty tallied for the regional champions, who out-shot Salisbury, 19-3. Wilson, the goalie who took over for all-stater Bonnie

Big-Play Gulls Win Second

By Richard Midcap

The big play—it ignites the team that uses one and demoralizes the team victimized by one. A major reason why the SSC football team dropped its first six games was an inability to generate the big play offensively or defensively. The Seagulls, however, managed to come up with a variety of big plays in a highly rewarding, 13-7 triumph over Delaware State on Homecoming Weekend.

"We've had big plays all season, but most of them have been called back due to penalties," commented Seagull coach Bill Yeagle after his team's second straight win improved the SSC record to 2-6. "We've had almost as many touchdowns called back as we've scored this year. (Against Del State) We were able to keep the penalties down."

The Gulls had two touchdowns called back for the third time this season against Del State, but a pair of big plays did stay on the record. Both Salisbury scores covered at least 35 yards, with standout signal-caller Tony Bell figuring in both of them.

Ironically, it was Del State that came up with the first big play of the game. Hornet linebacker Ricky Mason intercepted a Bell pass and returned it all the way to the 10, setting up Delaware's only score of the game. It came on a third-and-goal from the one with Johnny Rowe taking the plunge for a 7-0 Hornet advantage.

The Gulls twice missed scoring opportunities, fumbling the ball away on the Hornet 23 to kill one drive and missing a field goal to squelch another. But the Gulls quickly capitalized on a third chance, getting a 35-yard touchdown pass from Bell to speedster Chuck Hebron on the first play following a Del State fumble.

"We usually try to go for a big play immediately following a fumble or interception," explained Yeagle, who added that assistant coach Mike McGlinchey called the play from the sidelines.

SSC got what proved to be the winning points midway through the third period with Bell providing the spark. The senior quarterback went 47 yards around left end for the score that put the Gulls on top, 13-7.

The offense had done its part, coming up with two big-play touchdowns—now it was the defense's turn to produce a clutch performance. Twice the defence stalled

continued to page 15

Harriers Post Winning Record

By David Rogers

Salisbury State's Cross Country team responded well to the loss of their number-one runner Jay Udovich and showed a lot of maturity in posting an 8-5 record. SSC wrapped up the season Saturday in the Division III regionals at Lebanon Valley College.

Coach Sigler points to the vast improvement of Sophomores Dave Dulis and Less Wright as the bright spots of the season. Freshman Ross Welch steadily improved throughout the season and should be a star of the future. The team seems to be shaping up well for next season and can anticipate a good year.

Front Line Key to Hoop Hopes

Berens, Sponaugle, Wynn to lead Seagull effort

By Richard Midcap

Ward Lambert characterized his Gulls' 1980-81 basketball campaign as "interesting, to say the least". What started out as a rebuilding year included the departure of several players for various reasons, a frustrating nine-game losing streak, and a 7-19 log at the end of the season.

It sounds like the kind of season Lambert would try to forget, but that isn't the case. In fact, Lambert is optimistic about the upcoming season largely because of the way his Gulls finished up last year.

"The nucleus that we finished with last season is back," said Lambert. "We have five people who played extensively at the end and worked well together. That's about the best thing that came out of last year."

Among those five returners are the top two scorers and rebounders—Senior John Berens and Junior Tim Sponaugle. Berens led the team in both categories, throwing in nearly 20 points a game while pulling down 10 rebounds. "He is strong inside; that's his

Maroon-Gold game will be tomorrow at 7:30 p.m.

game," said Lambert of Berens. "He plays well close to the hoop and gives us an inside scoring threat."

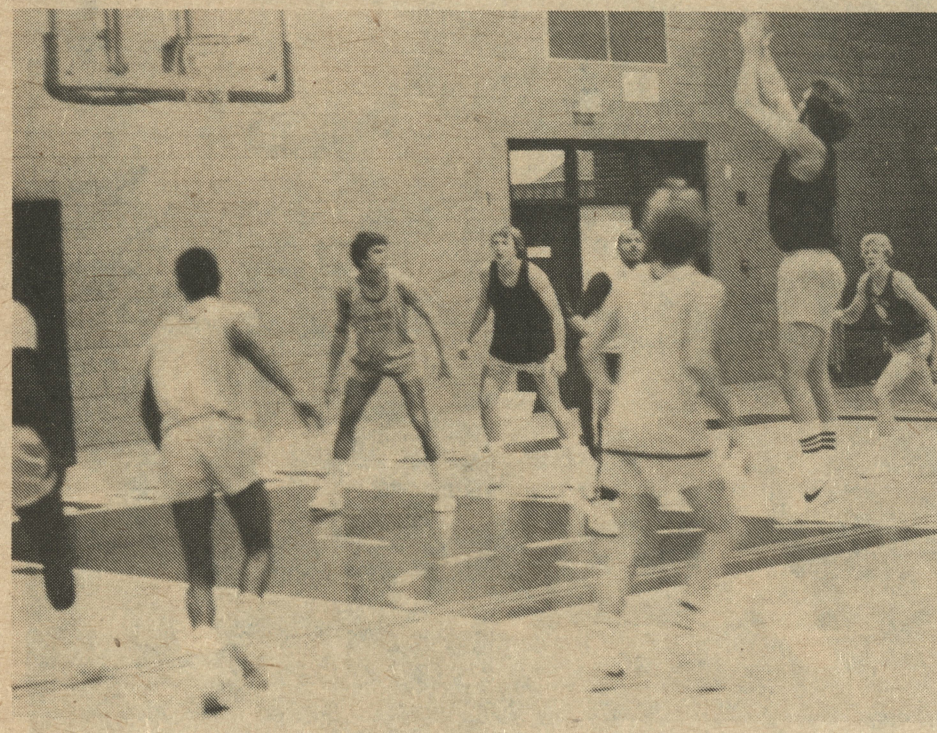
If Berens is Mr. Inside for the Gulls, Sponaugle is Mr. Outside. "Tim is an excellent outside shooter," praised Lambert of Sponaugle, who averaged 13.5 points a contest and garnered seven boards a game last season. "He's very accurate around the perimeter and he's also got a nice drive."

Berens and Sponaugle supply most of the scoring among the returners, but Lambert also has three tough defensive players who complement Berens and Sponaugle well.

Tim Darcy and Lewis Adams are "cut from the same mold" according to Lambert.

"They're both aggressive and they're both hustlers," observed the coach of his two guards. "They're the kind of people you have to have around to win."

Both Darcy and Adams also supply quickness and tenacious defense. Lambert also cited Darcy as being "extremely coachable; he'll do just about anything that's necessary to win."



Tim Sponaugle goes up for two while demonstrating his jumper.

Versatile Garry Lever, who swings between frontcourt and backcourt duty, is the fifth returner from last season. In addition to providing solid defense, Levere is a good rebounder who makes an impressive drive to the hoop.

These returners provide a good nucleus for the Gulls, but their hopes for a successful season are also built around new people who look ready to contribute considerably to the effort. Chief among these players is 6'6" bruiser Pat Wynn.

"Pat sat out last year after playing the two seasons before that," commented Lambert. "He is really improved. He's a good rebounder and plays well in close, a

lot like John Berens."

Sophomore Brett Carter is a swingman who should see a lot of time. "He's a winner," said Lambert, adding that Carter's strengths are the tough, little-noticed things like aggressiveness under the boards. Scott Smith, meanwhile, will see time at point guard. Smith has run the offense well in practice sessions and is a fine foul shooter.

Brothers Sedric and Sandy Baker also have the potential to help the team this season. Sedric played in the beginning of last season but didn't return for the second semester last year. According to Lambert, he may well be the team's

best natural athlete. Sandy "is the fastest man on the team" and will be used extensively when the Gulls press their opponents.

Most of the other players are lacking in experience, but Lambert hopes they can help as the season progresses. Jim McManus is a senior center who is a capable rebounder while the biggest strength of both Marvin Smith and Keith Deshield is their quickness. Ty Williams, Robin Williams, and Walter Clark—"an excellent shooter with all the natural abilities"—round out the squad.

Lambert sees the inside game provided by Berens, Sponaugle, and Wynn as being one of the major strengths of the 1981-82 Seagulls. Another major strength—possibly the biggest strength, said Lambert—is the acceptance of specific roles by the players.

"They are willing to play the roles that help the team; they use their strengths to strengthen the squad," explained the Gull mentor. "That's the one thing I think will enable us to beat a lot of teams."

Depth works as both a strength and weakness for the Gulls. Lambert is well-stocked in the backcourt, but Berens, Sponaugle, and Wynn will have to handle most of the responsibility up front. Keeping those three healthy, therefore, could be a big key to the season.

Two other current worries for Lambert are how his team will rebound against the opposition and ballhandling under pressure.

"We may be all right in those categories, but I just don't know yet. We've looked good in those areas in practice, but we haven't had a game situation yet," acknowledged Lambert.

Lambert has set a goal of at least reversing last season's record.

"We would like to win as many games as we can," said Lambert. "But we'd like to at least set a school record with 17 wins."

Lambert added that predictions are hard because of the mystery surrounding the quality of the opposition. He did, however, make one prediction that he believed the Gulls will fulfill.

"This team will probably play closer to its capability than any other team we've had," he promised. "Every player appears ready to give the best that they have. You can't ask for any more than that."

The Seagulls officially kick off their season tomorrow night in the annual Maroon-Gold game. Tip-off time is 7:30 p.m. in Maggs Gym and Coach Lambert encourages SSC students to attend.

"It's the only pre-season contest we have and it's our first chance to take a look at new players in a game situation," explained Lambert. "And it would help if we had a crowd to get the players used to playing in front of people."



Tom Darcy, the Seagull's floor general, starts a fast break during practice.

Veteran Crew Back for Women

By Richard Midcap

An old saying—there seems to be an old saying for everything—goes "experience is the best teacher". If that is the case, SSC's veteran women's basketball squad should be teaching its opponents a thing or two this season.

"I think we have a chance to be good this year because we have so many returners. They have the experience that comes from playing together," said head Seagull coach Mariuna Morrison, whose squad misses only graduated guard Sissy Natoli from last year's 9-9 club.

Nine players return from the 1980-81 squad. The best of the bunch may be Josie Harper, last year's leading scorer and rebounder, who will become only the second women's hoopster at SSC to score 1,000 career points sometime this season. She will become the first Gull to accomplish that in her junior year and should become the school's all-time leading scorer before she finishes her collegiate career.

Harper (21 points per game/14 rebounds during 1980-81) is also a good outside shooter, which increases the importance of Pam Gounce's role.

"If we have to use Josie at center, we won't be able to take advantage of her outside shooting. We hope Pam can come through for us at center and allow us to use Josie at forward," explained Morrison.

The third frontcourt position is up for grabs with senior Barbara King and junior April Meadows being the prime contenders. King is a good outside shooter, with the baseline shot being her specialty, while Morrison credited Meadows with having "good game sense". Regardless who starts, both should see considerable playing time.

The probable backcourt starters offer some interesting contrasts. Carolyn Huston, who will serve as the playmaker, is a senior in her fourth year on the team. Shenise Eldridge, who is making a strong bid to be the number two guard, is a freshman being counted upon to fill Natoli's shoes in her first year on the squad Morrison believes Eldridge is up to the task.

"Shenise has looked very good in practice. She has a lot of potential," commented Morrison of her prize freshman. "And my feeling is that if they're good, they (freshmen) play. We don't have a junior varisty, so this is where they get their experience."

Experience is Huston's strong suit, which is good for a player who will be in charge of the offensive attack. She is also a good ball-handler who, according to Morrison, "is not afraid to be aggressive; she's a hustler."

Veteran junior Linda Armsfield would see a lot of backcourt action off the bench while four newcomers are expected to add

reserve strength. Sophomore Janet Garczynski and freshmen Joan Sudec, Lori Van Hoy, and Leslie Payne will be getting experience that Morrison obviously hopes will prepare them for the future.

Two veterans are being slowed now because of their responsibilities with the national tournament-bound hockey team. Pam Hopkins and Jennifer Sayer should both help as the season progresses.

Morrison's optimism about the upcoming season stems not only from her players' abilities but also from her assistants' expertise.

"I feel very fortunate to have two fine assistants," Morrison noted.

The offensive coordinator is Dennis Bradford, who was head coach last year while Morrison was on sabbatical. The defensive coordinator is newcomer Deirdre King, a former University of Dayton player who previously spent four years as a high school head coach.

"Dennis did an excellent job while I was away last year and Deirdre is really motivating the girls. It's nice to have a new face on the staff," Morrison said.

Morrison plans to primarily use a man-to-man defense this season and hopes to be able to fast break offensively. In order to do this, her team will have to rebound effectively—an area that is a potential Seagull weakness. Harper, Gounce, and their frontline friends will have to compensate for a lack of head with aggression under the boards and good blocking out techniques in order to avoid having rebounding become a major problem.

Football

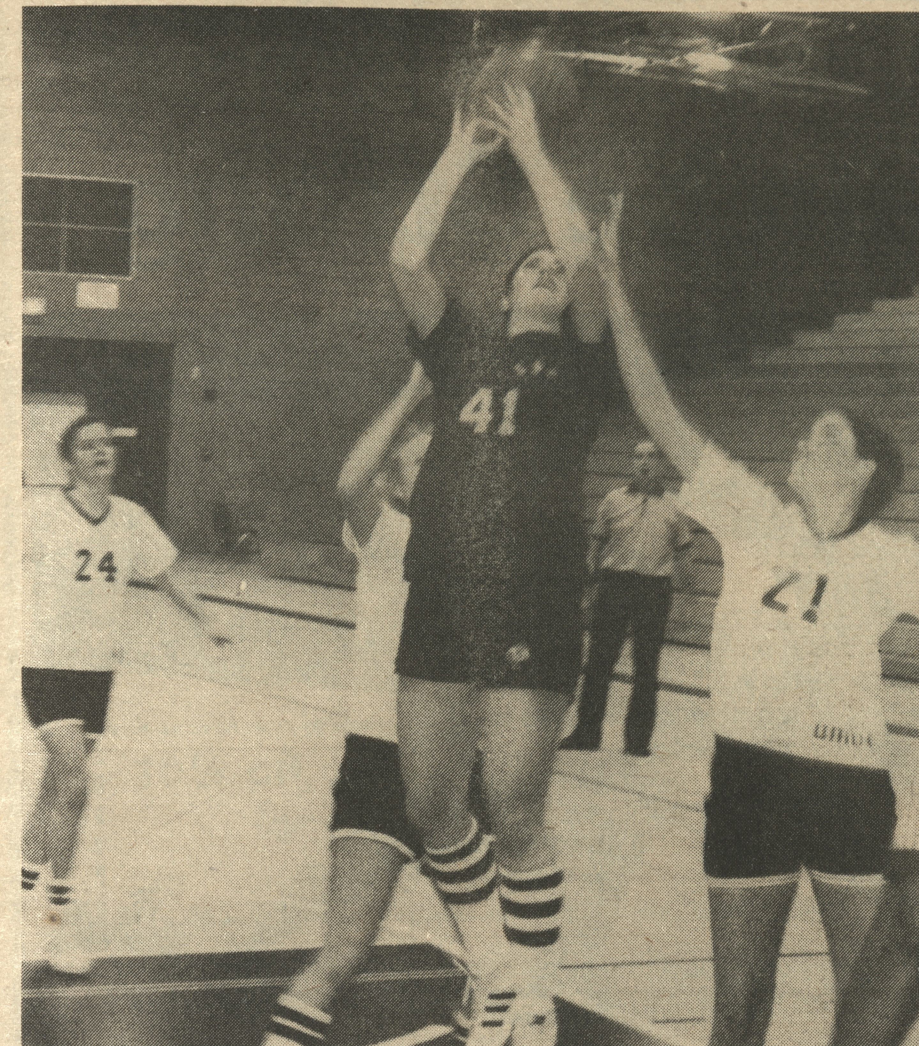
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A pass interference call on the Gulls in the end zone moved the ball to the one—and moved Del State within three feet and a PAT of a last-second triumph.

There was, however, time for just one play. Del State tried to punch the ball over on a running play, but the defensive line stopped the Hornets cold to preserve the early fourth-quarter drives by the Hornets, one time stopping them cold on the 14 after a turnover to give SSC the ball back on downs.

But the defense, as the saying goes, saved the best for last. On its final possession of the game, Del State moved from its own 16-yard-line to a first-and-goal on the Seagull three with time running out. victory. "Thank goodness they didn't have any more time outs," said Yeagle, about the game's final play.

"We're playing more as a team now," added Yeagle, in reference to the team's overall improvement in recent weeks. "I think we're getting more people to play with more intensity more of the time."



The action will be tough under the board again this year.

Swimmers Ready to Make a Big Splash

Seay Forsees Finest Season

By Richard Midcap

The SSC swimming and diving team is no stranger to the work ethic. In fact, Seagull coach Jay Seay enters upon the 1981-82 season highly optimistic primarily because of his charges' great capacity for work.

"I am extremely optimistic about this season and that's the first time I've been to say that since we've had a team," said Seay while directing a recent team workout at the SSC pool. "They're lacking in experience, but they're willing to work. The amount of improvement I've seen is phenomenal and it's a tribute to their dedication."

Dedication is a critical element for the swimmers and divers due to the number of hurdles they face.

"Our biggest problem is that we're at the mercy of the school's semester schedule," Seay commented. "The season traditionally starts in November and ends with the Championships in March. Our schedule, however, affects the way we've had to arrange our season. What we have had to do to compensate is to make the season all the first semester."

As a result, the swimmers and divers—who already receive little in the way of extra incentives—

must dedicate themselves to a season without a realistic shot at doing their best during the spring championships.

Inexperience is another perennial problem for the Gulls. Swimming and diving is not offered in many high school athletic programs and many of the participants—despite recreation-league experience—have much to learn when they start with the program.

"On the bright side of things," said Seay, "is the attitude of our people. We've got people who are willing to accept the situations as they exist."

Among the returning veterans this season are Debbie Dyke, Rosemarie Bond, Nancy Waters, Sandy Putman, Debbie Moxey, and Rose St. Ledger. The newcomers this year include Stacy Chanin, Anne Devlin, Erin Shover, Barb Seaman, Missy Whittiford, Karen David, Jenny Dorman, Sherry Clem, Kim Wilkerson, and Dawn Humphries.

SSC swimming enthusiasts will have three chances to catch the Seagulls in action at Maggs PAC. The Gulls open their brief home schedule against Glassboro State December 5 (2 p.m.) and meet Notre Dame December 6 (4 p.m.). A December 12th meet against Loyola will be run at a time yet to be determined.

SPORTS

A Winning Tradition Wrestlers to Again be Strong

By Robert Schlenger

In nine years, Salisbury has not had a losing season. 1981-82 is not supposed to be any different as the Gulls continue their winning tradition.

Six starters return from last year, four of whom are Division III All-Americans. In addition to these veterans, Coach Mike McGlinchey convinced 13 newcomers to attend SSC, several of whom may start.

Most publicized among the returners is senior 142-pounder John Dolch, but he is ineligible this fall. Dolch does not think his absence will negatively affect the team. "We only have two dual meets and two

"There is no reason we shouldn't win nationals."

— John Dolch

tournaments before Christmas and will be back after grades are turned in this December."

Dolch, a defending two-time national champion and All-American, went 45-1 last year with his only defeat coming in the NCAA Division I tournament. McGlinchey remarked, "John got hurt last year and missed two important tournaments, Navy's and the Wilkes Tournament. This hurt him a little in the Division I tournament."

He went on to say, "Although we have six returning starters this year, there is a lot of pressure on

them and competition for their positions on the starting team. There is a lot of talent on this team."

Dolch is not the only talented wrestler at SSC.

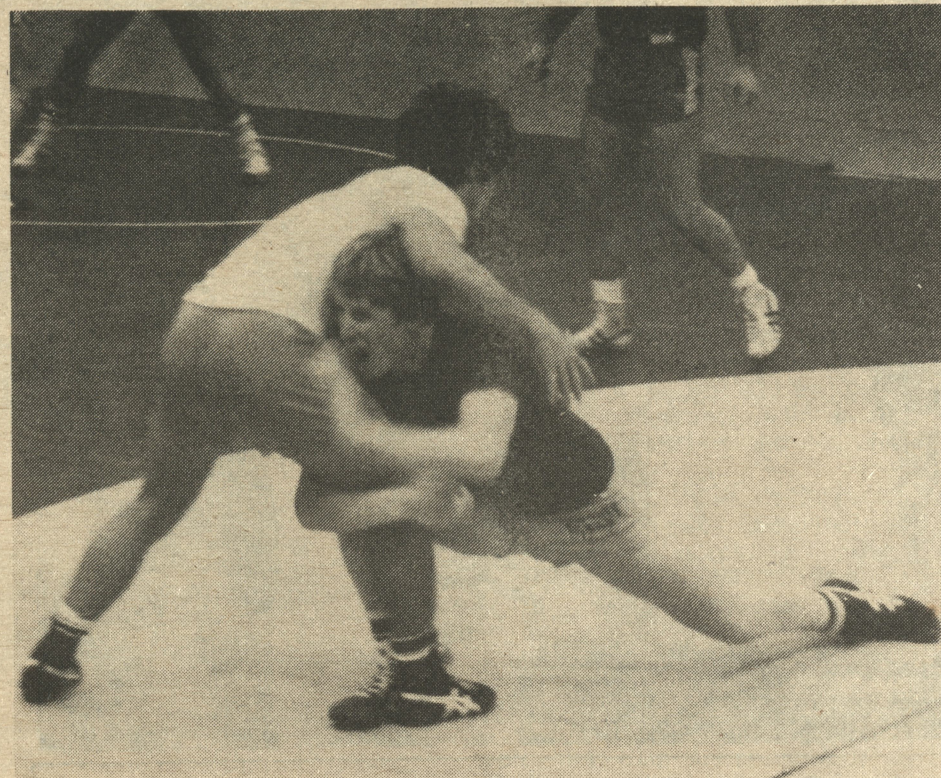
Last year Mike McInerney, Pete Ott, and Mike Burke all gained All-American status. Jerry McGinty was also an All-American for the Gulls last year, but he has completed his eligibility and is presently an assistant at University of Maryland Eastern Shore. The others all have at least one year of eligibility left.

This season McGlinchey has a new assistant coach. Pete Basile, formerly wrestling coach at Caesar Rodney H.S. (Del.) and an assistant coach at University of Delaware, has joined the Seagull coaching staff. McGlinchey commented, "Pete and I met five years ago and we both have similar philosophies.

Our systems and methods are almost the same. Pete felt that we had a group of excellent wrestlers and that he could contribute a lot. He is a great coach and he will help us a lot."

Dean Cox, a graduate assistant, stated, "As soon as we get everybody in the right weight classes, we will be a championship caliber team. We have several wrestlers who are ineligible this fall but when they become eligible in the spring they will contribute greatly to the overall success of the team."

McGlinchey commented, "In this weekend's tournament at Navy, seven of the eight competing schools are Division I. Only SSC is Division III. This gives the wrestler the chance to get experience against better talent. We try to find competition—we catch the big tournaments to give the wrestlers better competition. Most Division I schools refuse to schedule us."



Mike McGlinchey's wrestlers finished fifth in the NCAA Division III tournament last winter.

Salisbury ended last season fifth in Division III. Currently, the Seagull grapplers are ranked fourth in Division III. "There is no reason why we shouldn't win the nationals especially if we get by this year without injuries. Also, this year we have great depth where in the past we did not have as many qualified replacements," commented Dolch, while watching a recent Gull practice from the sidelines because of an infection.

Among newcomers, freshmen Jeff Knight, Joe Kelly and Kevin Hosey have been the most impressive. Tony Lotman, Joe Schwab and Billy Clark should also contribute significantly.

This season will indeed prove interesting for McGlinchey, Basile, and Cox. Dolch, a senior, is currently tied with Mark Jarosz as SSC's only two-time national champions. He stands an excellent chance of becoming the school's only three-time champion, according to McGlinchey. Dolch remarked, "with the guys here now there could be a three or four-time champion in the near future."

"The guys are really dedicated and working hard to learn," remarked McGlinchey in summing up this year's team's character. "Overall they're doing a better job than previous teams here at SSC."

Grappler Preview by Weight Class

118-Senior John Moses, the returning starter, has a slight edge over junior Ray Scaloni and freshman Ed Borda.

126-Freshmen Kevin Hosey and David Engh are battling to replace McGinty.

134-Freshman transfer Joe Schwab and sophomore John Perry are the frontrunners to start at 134.

142-John Dolch would have been here but talented freshman Jeff Knight will fill in until his return.

150-Returning starter Steve Passino and sophomore Joe White are battling for the starting position.

158-All-American junior Mike McInerney is the frontrunner here, but will receive a strong challenge from freshmen Billy Clark and Rick Couch.

167-Pete Ott, a sophomore who gained All-American status last year, seems to be the front-runner but Wade Manis will provide a challenge to Ott.

177-Redshirt freshman Joe Kelly will battle Manis or Ott and Dan Miller for the starting nod at 177.

190-Mike Burke, the fourth All-American returnee, is projected to be the starter until January and the return of two ineligible wrestlers. At that time Burke might be moved up to heavy-weight.

HWT-Gary Mysick is the present starter here but might have to make room for Burke in the spring.

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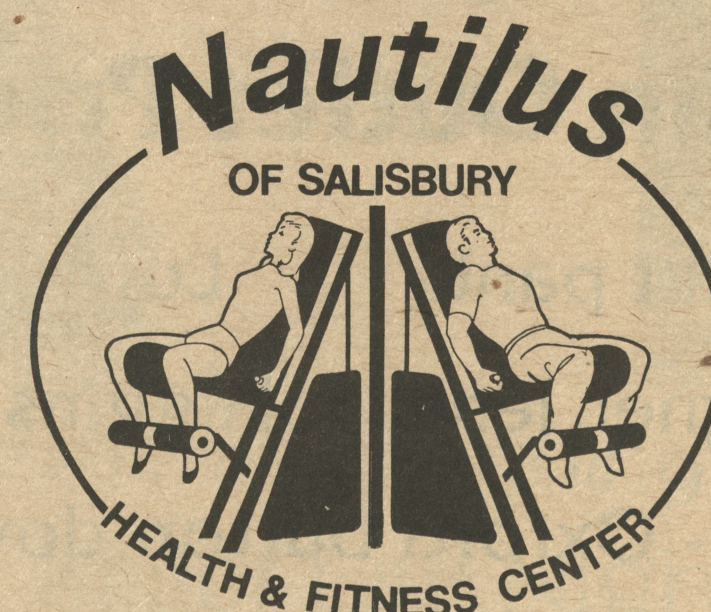
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The Seagull grapplers appear to have another national contender ready to hit the mats this season.

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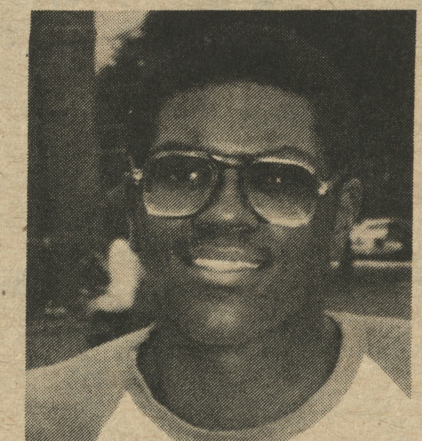
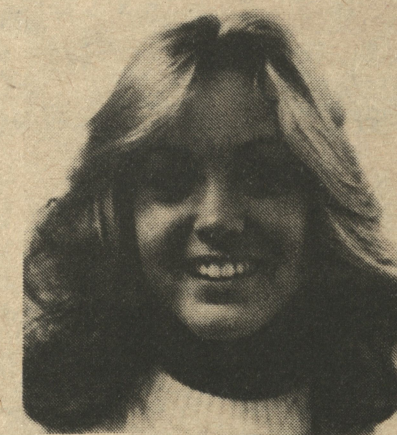


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